



NedGJean International Inc. 35 Richmond Hill Road, Norwalk Ct. 06854 USA.
203-838-3959 or 203-722-0176
www.nedgjean.com or info@nedgjean.com

FOR IMMEDIATE RELEASE

NEDGJEAN INTERNATIONAL MUSIC PRE-RELEASES NEDDY SMITH'S NEW CD
TURNAROUND.

March 29, 2008, (NORWALK, CONNECTICUT)

NedGJean International Music prereleases Neddy Smith's new CD, TURNAROUND March 15.
The official release date is April 1st, 2008.

The press is invited to a listening party Saturday, March 29th, 2008, from: 6:00 – 9:00 PM, at
Sound Clash Recording, 150 West 28th Street, Suite 803, (between 6th & 7th Avenue) New York
City.

A bass player and performer of unparalleled brilliance, Neddy Smith has proven himself as a well
rounded musician, and singer songwriter. He has composed and arranged music in his own and
established musical style such as **Give It Up** and **Liberated Woman (BMI)**.

Neddy has worked with many great musicians since migrating from Montego Bay, Jamaica W.I.
as a young man. He arrived in the United States with his energetic musical style that has matured
to a level of inspirational proportion. His music is full of hard hitting Funky rhythms coupled with
Reggae guitar strumming that under girths his pulsating beat fused with Popular song forms and
Urban dance beats that will keep young finger-snapping kids popping and dancing while moms
and pops repeating memorable lyrics and wanting more.

Inspired by musicians and singers such as: Ernest Ranglin, Ray Brown, Miles Davis, Herbie
Hancock and others like Stevie Wonder, James Brown, Prince, Bob Marley, and Aretha Franklin,
just to name a few, Neddy's goal was always to play his bass behind extraordinary singers who
he could learn from.

After leaving the hotel music scene in Jamaica, Neddy worked the Cabaret circuit throughout the
US and Puerto Rico with Alston Bair. He then moved on to work with some of the finest Jazz and



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Funkiest musicians from around the world, especially in Florida and then later in New York City for many years.

A graduate of Empire State College and the University of Phoenix, Neddy (aka Lester) has taught application software for graphic systems designers throughout the world for the broadcast industry for some time while keeping his music alive.

Neddy realized from an early age that to give something back to charity such as his Church and other organizations was a lesson taught to him early by his late father Reginald Smith. The Montego Bay Boy's and Girl's Club was and still is closet to his heart. Teaching music to young and gifted students gave Neddy a new lease on his musical life.

In the United States with just an idea to fuse sounds like a painter to his canvas, Neddy played more Jazz and Funk fused with Reggae and realized that he could begin working on recording his own original brand of music. He formed his first band Transwave with musicians he previously had worked with such as his friend Dina. After playing a major concert in Manhattan, NYC, he was offered a position to work with Eric Gale. He went on to record a couple albums and toured the United States, Europe and graced the stage at the Montreux Jazz Festival in Switzerland 1982.

After he left Eric Gale's band, Neddy formed a second Transwave in 1982. However, finding singers that could sing and play his brand of music was a big test for him. He was told by both his Keyboard player and guitarist Debbie Hawkins and Willy Dalton to become the singer for the band. That was very good advice. As a result, Neddy began to take voice lessons with Peter Salvador in NYC. He continued to supplement his bass playing with some singing which as a result has matured into making records and now his album TURNAROUND in 2008.

For further information, contact: Neddy Smith at: 203-722-0176 cell or neddy@nedgjean.com

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